

Daisy Cutter

Transposed Score

Composed & Arranged By
Dan Burke

$\text{♩} = 88$

The score is for a 7/8 time signature piece. The tempo is marked as quarter note = 88. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- TRUMPET:** Rests throughout the piece.
- CLARINET:** Rests throughout the piece.
- TENOR SAX:** Rests throughout the piece.
- GUITAR:** Plays a melodic line with a m^2 dynamic marking.
- PIANO:** Plays a rhythmic accompaniment with a m^2 dynamic marking.
- BASS:** Plays a bass line with a m^2 dynamic marking and chordal accompaniment. Chords are: B-7/A, D^b, E-11, Cmaj9#11, B-7/A, D^b, E-11, Cmaj9#11.
- DRUM SET:** Plays a rhythmic pattern with a m^2 dynamic marking. The instruction "BRUSHES PLAY TIME SLOW JAZZ/ROCK FEEL" is written above the staff.

DAISY CUTTER

2

A SWING

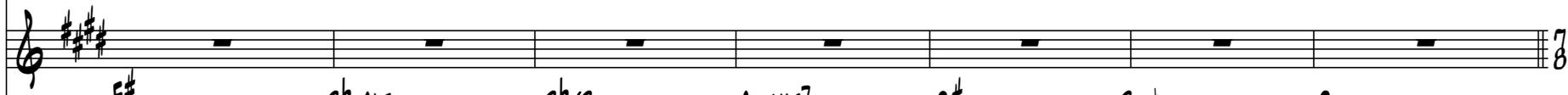
The musical score is written for a 3/4 time signature in the key of A major. It consists of seven staves: Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO), Bass, and Double Bass (D. S.). The first three staves (TPT., CL., T. SX.) contain rests, indicating that these instruments are silent for this section. The guitar, piano, bass, and double bass staves feature a consistent harmonic progression across eight measures. The chords are: Gmaj7, Bb9, GA002/B, G-13, EA002/G#, F#7ALT., Ebmaj7#11, and E-11. The piano and double bass parts include a triplet of eighth notes in the final measure. The bass staff includes the instruction 'PLAY BASSLINE' under the first measure. A circled 'A' is placed at the beginning of each staff, and a circled '9' is placed below the first measure of each staff.

DAISY CUTTER

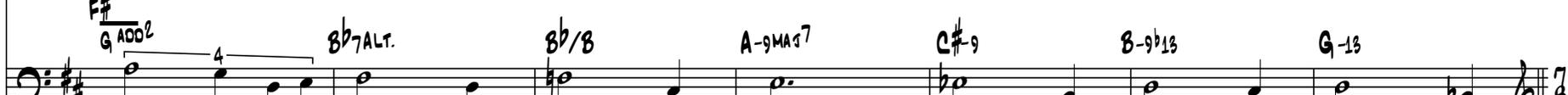
17

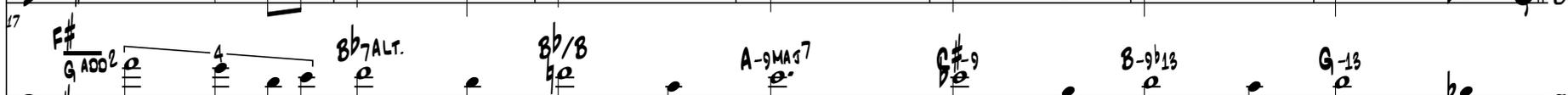
TPT. 

CL. 

T. SX. 

GTR. 

PNO 

BASS 

D. S. 

17

DAISY CUTTER

4

Musical score for "DAISY CUTTER" featuring seven instruments: Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO), Bass (BASS), and Drums (D. S.). The score is in 7/8 time and consists of 24 measures. Each staff begins with a circled 'B' and a '24' below the staff. The key signature is three sharps (F#, C#, G#). The drum part includes a 'SWITCH TO STICKS' instruction in measure 17. The bass part includes the following chord notations: F#-6(9), A MA7#11/E, F7#9 b13, Eb-11b5, C# MA7#11 b13, C# MA7/D, Eb-11/Bb, and Eb-11/Ab.

DAISY CUTTER

The musical score for "Daisy Cutter" is arranged for seven instruments: Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "♩ = 120".

Key annotations and chord symbols include:

- CL.:** "WITH GUITAR" above the staff.
- GTR.:** "WITH CLARINET" above the staff.
- PNO.:** Chord symbols: G MA7, Bb9, G ADD2/B, G-13, E ADD2/G#, F# ALT., Eb MA7#11, E-11.
- BASS:** Chord symbols: G MA7, Bb9, G ADD2/B, G-13, E ADD2/G#, F# ALT., Eb MA7#11, E-11. Includes the instruction "AD. LIB." below the staff.

Performance markings include accents (acc), slurs, and fingerings (3, 4). The score concludes with a double bar line and repeat dots.

DAISY CUTTER

Handwritten musical score for the piece "DAISY CUTTER", page 7. The score is arranged for seven instruments: Trumpet (Tpt.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D.S.). The music is written in 4/6 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems, with the first system starting at measure 47. The guitar and piano parts include chord diagrams and chord names: Dmaj9#11, F#maj9#11, Dmaj9#11, F#maj9#11, Fmaj7#11, C#/A, Ebmaj9#11, and E-11. The double bass part is marked "CRAZY JAZZ/DRUM & BASS GROOVE".

TPT. 47 4/6 F\# C\# G\#

CL. 47 4/6 F\# C\# G\#

T. SAX. 47 4/6 F\# C\# G\#

GTR. 47 4/6 F\# C\# G\#
Dmaj9#11 F#maj9#11 Dmaj9#11 F#maj9#11 Fmaj7#11 C#/A Ebmaj9#11 E-11

PNO. 47 4/6 F\# C\# G\#
Dmaj9#11 F#maj9#11 Dmaj9#11 F#maj9#11 Fmaj7#11 C#/A Ebmaj9#11 E-11

BASS. 47 4/6 F\# C\# G\#
Dmaj9#11 F#maj9#11 Dmaj9#11 F#maj9#11 Fmaj7#11 C#/A Ebmaj9#11 E-11

D. S. 47 4/6 F\# C\# G\#
CRAZY JAZZ/DRUM & BASS GROOVE

DAISY CUTTER

Musical score for Daisy Cutter, page 8. The score includes parts for Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The score is divided into two systems of four measures each. The first system has a 4/8 time signature, and the second system has a 3/4 time signature. The guitar and piano parts include chord diagrams: B^b MA7#11, A^b-9, B^b MA7#11, B^b/B, and D MA7#11. The bass and double bass parts feature triplet markings over the final two measures of the second system.

DAISY CUTTER

[E] A^{MA5}7 SWING C⁹ A^{ADD2}/C# A-13 F#^{ADD2}/A#G#7^{ALT.} F^{MA5}7#11 F#-11 G#^{ADD2} C7^{ALT.} C/C# B-9^{MA5}7 D#-9 C#-9^{b13} A-13

TPT. *mp* 7

CL. *mp* 7

T. SX. *mp* 7

GTR. *mp* 7

PNO. [E] G^{MA5}7 B^b9 G^{ADD2}/B G-13 E^{ADD2}/G#F#7^{ALT.} E^b^{MA5}7#11 E-11 F#^{ADD2} B^b7^{ALT.} B^b/B A-9^{MA5}7 C#-9 B-9^{b13} G-13 *mp* 7

BASS [E] G^{MA5}7 B^b9 G^{ADD2}/B G-13 E^{ADD2}/G#F#7^{ALT.} E^b^{MA5}7#11 E-11 F#^{ADD2} B^b7^{ALT.} B^b/B A-9^{MA5}7 C#-9 B-9^{b13} G-13 *mp* 7

D. S. [E] SWING *mp* 7

DAISY CUTTER

77

TRP. *G#-6(9)* *BMA7#11/F#* *G7ALT.* *F-11b5* *D#MA7^{b13}#11* *D#A002/E* *F-11/C* *F-11/Bb*

CL. *BACKGROUNDS LAST TIME*

T. SX. *BACKGROUNDS LAST TIME*

GTR. *BACKGROUNDS LAST TIME*

PNO. *F#-6(9)* *AMA7#11/E* *F7ALT.* *Eb-11b5* *C#MA7^{b13}#11* *C#A002/D* *Eb-11/Bb* *Eb-11/Ab*

BASS. *F#-6(9)* *AMA7#11/E* *F7ALT.* *Eb-11b5* *C#MA7^{b13}#11* *C#A002/D* *Eb-11/Bb* *Eb-11/Ab*

D. S. *STRAIGHT 8's*
BACKGROUND RHYTHMS

77

DAISY CUTTER

F Amaj7 C9 Aadd/C# A-13 F#add/A# G#7ALT. Fmaj7#11 F#-11

F Gmaj7 Bb9 Gadd/B G-13 Eadd/G# F#7ALT. Ebmaj7#11 E-11

F Gmaj7 Bb9 Gadd/B G-13 Eadd/G# F#7ALT. Ebmaj7#11 E-11

F

Musical score for 'DAISY CUTTER' in 3/4 time, key of F# major. The score includes parts for Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The piano part features a sequence of chords: Gmaj7, Bb9, Gadd/B, G-13, Eadd/G#, F#7ALT., Ebmaj7#11, and E-11. The guitar and double bass parts feature melodic lines with 4-note and 3-note slurs. The bass line is mostly rhythmic accompaniment.

DAISY CUTTER

Handwritten musical score for "DAISY CUTTER" featuring guitar, piano, bass, and saxophone parts. The score is in 4/4 time and includes various chord voicings and melodic lines.

Chord Progression:

- Measures 1-2: G# A
- Measures 3-4: C7ALT.
- Measures 5-6: C/C#
- Measures 7-8: B-9MA7
- Measures 9-10: D#-9
- Measures 11-12: C#-9b13
- Measures 13-14: A-13

Instrument Parts:

- TRP. (Trumpet):** Rests throughout the piece.
- CL. (Clarinet):** Melodic line with slurs and fingerings (4).
- T. SX. (Tenor Saxophone):** Melodic line with slurs and fingerings (4).
- GTR. (Guitar):** Melodic line with slurs and fingerings (4).
- PNO. (Piano):** Chordal accompaniment with voicings: F# G ADD2, Bb7ALT., Bb/B, A-9MA7, C#-9, B-9b13, G-13.
- BASS:** Chordal accompaniment with voicings: F# G ADD2, Bb7ALT., Bb/B, A-9MA7, C#-9, B-9b13, G-13.
- D. S. (Double Bass):** Melodic line with slurs and fingerings (4).

DAISY CUTTER

108

TRP. $C_{MA79\#11}$ B^b-9 $C_{MA79\#11}$ $C/C\#$ (H) CLARINET SOLO

CL. $C_{MA79\#11}$ B^b-9 $C_{MA79\#11}$ $C/C\#$ (H) $C\#-11/B$

T. SX. $C_{MA79\#11}$ B^b-9 $C_{MA79\#11}$ $C/C\#$ (H) $B-11/A$

GTR. $C_{MA79\#11}$ B^b-9 $C_{MA79\#11}$ $C/C\#$ (H) $B-11/A$

PNO $B^b_{MA79\#11}$ A^b-9 $B^b_{MA79\#11}$ B^b/B $D_{MA79\#11}$ (H) $B-11/A$

BASS $B^b_{MA79\#11}$ A^b-9 $B^b_{MA79\#11}$ B^b/B $D_{MA79\#11}$ (H) $B-11/A$

D. S. (H) CRAZY JAZZ/DRUM & BASS GROOVE

DAISY CUTTER

Musical score for Daisy Cutter, page 15. The score includes parts for Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The guitar and bass parts feature chords and melodic lines, while the other instruments have rests or rhythmic patterns.

Chord progressions shown in the score:

- CL. (Clarinet): E, F#-11, C#
- GTR. (Guitar): D, E^b, E-11, B, C
- BASS: D, E^b, E-11, B, C

Measure numbers 116 are indicated at the start of the first staff of each instrument.

DAISY CUTTER

Musical score for Daisy Cutter, page 17. The score includes parts for Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score starts at measure 150. The piano part includes handwritten chord symbols: GMA7, Bb9, GADD2/B, G-13, Ab7ALT., F#7ALT., EbMA7#11, and E-11. The bass part includes the handwritten instruction "MUCH BUSIER".

DAISY CUTTER

Musical score for Daisy Cutter, page 18. The score includes parts for Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score features various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided for the piano and guitar parts, including F# G ADD2, Bb7 ALT., Bb/B, A-9MA57, C#-9, B-9b13, and G-13.

DAISY CUTTER

Handwritten musical score for the piece "DAISY CUTTER". The score is arranged for seven instruments: Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO), Bass, and Double Bass (D. S.).

The score is written in treble clef for the first five instruments and bass clef for the last two. The key signature is three sharps (F#, C#, G#). The time signature is common time (C).

Measure 145 is marked with a circled 'K' and a diamond symbol. The guitar part begins with a *sfz* dynamic and a diamond symbol. The piano part also begins with a *sfz* dynamic and a diamond symbol. The bass and double bass parts begin with a *sfz* dynamic and a diamond symbol.

Chord diagrams are provided for several measures:

- Measures 145-146: E major 9 / G# (E MA9 / G#)
- Measures 147-148: D major 9 / F# (D MA9 / F#)
- Measures 149-150: D major 9 / F# (D MA9 / F#)

The guitar part features a melodic line with eighth notes and slurs. The piano part is mostly rests. The bass and double bass parts play a rhythmic groove with eighth notes and slurs.

A section titled "NICE: EASY GROOVE" is indicated above the bass and double bass parts in measures 149-150.

Musical score for Daisy Cutter, page 20. The score includes staves for Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The guitar and double bass parts feature a rhythmic pattern of eighth and quarter notes with slurs. The other instruments have rests.

DAISY CUTTER

Musical score for Daisy Cutter, page 21. The score includes parts for Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 156. The guitar part features a repeating eighth-note pattern. The piano part has a chordal accompaniment with specific voicings. The bass and double bass parts provide a steady rhythmic foundation.

Chord voicings for Piano and Bass:

- Measure 156: Dmaj9/F# Gmaj9
- Measure 157: Dmaj9/F# Gmaj9
- Measure 158: Dmaj9/F# Gmaj9
- Measure 159: Dmaj9/F# Gmaj9
- Measure 160: Dmaj9/F# Gmaj9#11

DAISY CUTTER

The musical score is arranged in seven staves, each with a rehearsal mark of 160. The key signature is three sharps (F#, C#, G#) and the time signature is 16/8. The instruments and their parts are:

- TPT. (Trumpet):** Melodic line with eighth and quarter notes.
- CL. (Clarinet):** Melodic line with eighth and quarter notes, including some grace notes.
- T. SX. (Tenor Saxophone):** Melodic line with eighth and quarter notes.
- GTR. (Guitar):** Rhythmic accompaniment with eighth and quarter notes.
- PNO (Piano):** Chordal accompaniment with chord annotations: A-11, F#A002/Bb, EbMA9#11, E-11, BbMA9#11, Ab-9, BbMA9#11, and DA002.
- BASS:** Bass line with chord annotations: A-11, F#A002/Bb, EbMA9#11, E-11, BbMA9#11, Ab-9, BbMA9#11, and DA002.
- D. S. (Drum Set):** Indicated by diagonal slashes in the staff.

DAISY CUTTER

Musical score for Daisy Cutter, page 23. The score includes staves for Trumpet (TPT.), Clarinet (CL.), Tenor Saxophone (T. SX.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 16/8. The score features a double bar line at the beginning of the second measure, a 3/4 time signature change, and various musical notations including triplets, slurs, and accidentals. The piano part includes specific chord markings: B^b MA9#11.